

The Composer and the Interpreter	Ernst Krenek
What is Style in Music?	Edward Lowinsky
New Roads in Music Education	Edward Lowinsky
The String Quartet	Marcel Dick
Open Rehearsals of Schoenberg's First String Quartet in D Minor	Rudolf Kolisch, Lorna Freedman, Marcel Dick, Nikolai Graudan
The Literature for Cello and Piano	Nikolai and Joanna Graudan

FACULTY

ANNI ALBERS

Textile Design

Art School, Berlin; Kunstgewerbe School, Hamburg; Bauhaus, Weimar; Bauhaus Diploma.

With Weaving Department of Bauhaus, 1925-1929. Work in weaving exhibited in Europe and the United States. Weaving in permanent collections of National Museum of Munich, and Textile Museum, Zwickau.

Black Mountain College since 1933.

JOSEF ALBERS

Art

Royal Art School, Berlin; Kunstgewerbe School, Essen; Art Academy, Munich; Bauhaus, Weimar.

Positions in German public schools; at the Bauhaus, Weimar, Dessau, and Berlin, 1923-1933. Appointment to a professorship, 1930. Works exhibited widely in Europe and the Americas. Guest Lecturer, Harvard Graduate School of Design, 1936-1941. Visiting Instructor, summer school, Harvard University, 1941. Summer courses at Museum of Modern Art, New York, 1943, and Lowthorpe School, Groton, Mass., 1943, 1944.

Black Mountain College since 1933.

THEODORE DREIER

Mathematics

Harvard College, A.B.; Harvard Engineering School, S.B. in E.E. Positions with General Electric Company, 1925-1930; Rollins College, 1930-1933.

Black Mountain College since 1933.

MARY GREGORY

Woodworking

Bennington College, A.B.

Position in Art Department, Cambridge School, 1937-1941.

Black Mountain College since 1941.